

ROBIN BURCHILL

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OBJECTIVE

Seeking freelance editorial work.

QUALIFICATION SUMMARY

- Extensive experience as a senior editor working on all types of moving image projects including nationally broadcast commercials, independent features, music videos, and internet content for major agencies and prominent directors.
- Able to supervise all aspects of the post production process.
- Awesome with clients, great communicator, patient guide, and known to be unflappable in the face of disaster.
- Known for (but definitely not limited to) an off-beat comic touch, skilled wrangling of improvised dialog and documentary/real-people style.
- Proficient in Premiere, Final Cut, Photoshop, and After Effects.

EMPLOYMENT

2008 – Present	Editor	Bandit (formerly Fluid)	New York, NY
2003 – 2008	Editor	Chemistry	New York, NY
1992 – 2003	Editor	Consulate	New York, NY
		Duties at Consulate also included creating and managing apprentice training program and developing general editorial operating systems.	
1989 – 1992	Assist. Editor	Chad Sipkin Editorial	New York, NY
		Duties also included preparing budget estimates and actualizing jobs.	
1992 – Present	Editor / Assoc. Producer / Post Production Supervisor		
	Also worked on a variety of independent short and feature films.		

ADDITIONAL SKILLS

Proficient in Dreamweaver, HTML, Wordpress, Constant Contact and MailChimp, Microsoft Office, Excel and familiar with Javascript and JQUERY.

EDUCATION

BA in Liberal Arts at State University of New York College at Purchase.

View selections of my work at robinburchill.com. References available upon request.